

Oyster Girl

AABB

(trad. English – FF Version)

Musical notation for 'Oyster Girl' (FF Version) in G major, 6/8 time. The piece is in an AABB form. The first line contains the first two measures of the A section, with chords G, D, G, D, G. The second line contains the first two measures of the B section, with chords C, D, G, G, Am. The third line contains the final two measures of the B section, with chords D, G, G, C, D, G. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff.

v1.0 26 Sept 2006 wdm

Rhythm: jig

Notes: Third part of the Fool's Jig set

Oyster Girl

Musical notation for 'Oyster Girl' (Transcription) in G major, 6/8 time. The piece is in an AABB form. The first line contains the first two measures of the A section. The second line contains the first two measures of the B section. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff.

Rhythm: jig

Transcription: From Josephine Marsh in Kilfenora, 1996

Transcribed by Thom Pratt

Oyster girl

(England)



Rhythm: 48-bar Jig

Notes:

Transcription: Richard Robinson <URL:<http://www.leeds.ac.uk/music/Info/RRTuneBk/contact.html>>